

SELF GUIDED MOREE HERITAGE WALK



Tourism Moree

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Moree War Memorial Hall 36 Balo Street, Moree



The original Town Hall and School of Arts were destroyed by fire in 1917. The foundation stone for the new hall was laid in 1921. The building, though not as grand as the architect envisaged, was opened in 1923.

Sympathetic additions were made on either side of the original building comprising Council Chambers & Banquet

Hall 1938-1939. The original building is an Inter War Academic Classical Revival Style and has an entrance porch supported by four columns with open circles at either end. The building is a good example of 1920's classical revival of civic architecture.

2 Former Reids Emporium (Harvey Norman Building) 103 Balo Street, Moree

Constructed in 1904, this important building is a former general store in Federation Romanesque style.

It is constructed of a rendered brickwork with a richly decorated parapet and engaged pilasters topped with domes fronting Heber Street.





3 Imperial Hotel, 113 Balo Street, Moree

The Imperial Hotel is a two story rendered brick building with long frontages to both Balo and Heber Street. The building is an excellent and unusually large example of a 1920's late Edwardian style country hotel, which replaced an earlier building on site which was destroyed by the great fire of 1928. The hotel was constructed in 1929. The second story has had little change since construction, with the original balustrade, gable vents, parapet and exposed rafters still intact.



4 Bank Art Museum Moree 25 Frome Street, Moree

Designed by P.E. Ranclaud and constructed in 1910. A two story Federation Freestyle former bank constructed of face brick and render with terracotta tiled roof with many features demonstrating the style including arches, pilasters, cornices and the balustrade parapet, timber shingles, Art Noveau iron lace work around the second story verandah.

The building is in good condition and is substantially Intact. The building is significant as an example of Federation Freestyle bank building and demonstrates the prosperity of Moree in the early 20th century.

Moree TAFE 30-38 Frome Street, Moree

The building was formerly the Moree Council Chambers constructed in 1902 although little remains of the original building. After WWII it became the services club. When the club relocated to a new premises the building was sold to the Department of Education in 1969 and is currently used as a TAFE college.

The building is a single story rendered brick building consisting of fifteen bays facing Frome Street and six bays facing Heber Street in Art Deco style.

The significance of this building is the unique Art Deco style and dominant clock tower that contribute to the



streetscape and forms a part of a group of three heritage buildings which make up a landmark intersection in Moree. The Mehi Gallery runs in partnership with TAFE NSW out of this building.



6 Lands Office
40 Frome Street, Moree

The Department of Lands building is located on the corner of Heber and Frome Street. Construction commenced in 1893 and took approximately nine months to complete. The building was constructed of timber and corrugated iron and originally contained eight rooms with a central corridor.

The original design only contained the front and rear verandah and an additional verandah was constructed on the northern side of the building connecting the two existing verandahs after the building was raised in height around 1902-1903. It is likely the reason for the raising of the building was to protect valuable records from floodwaters.

The building was almost destroyed by fire on 21st January, 1980. The building is significant as an outstanding example of a timber building designed by prominent Government Architect Walter Liberty Vernon and for making a strong contribution to the historic Frome Street streetscape with other heritage significant buildings.

Westpac Bank29 Frome Street, Moree

The Westpac Bank (formerly Bank of NSW) is an Inter War Stripped Classical two story brick & rendered brick building with Art Deco style decorations.

The building is symmetrical and has a polished red granite base, face brick walls with featured rendered panels, pilasters and timber double hung windows. The interior ceiling is still intact and in good condition.



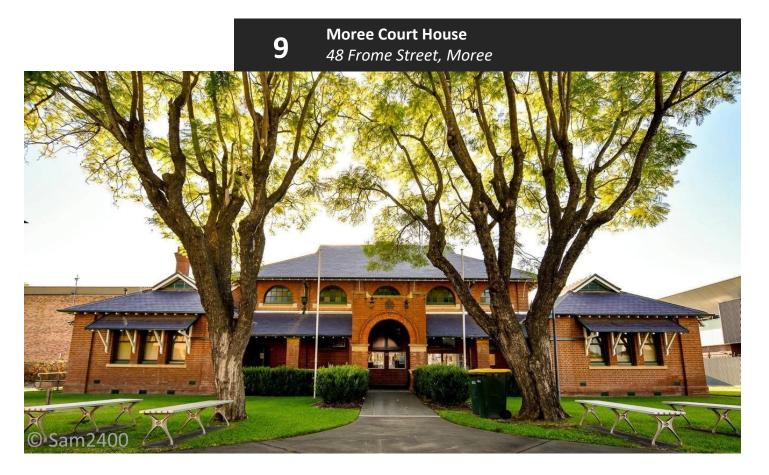
Pitt Son Crane and Co. Ltd (Gwydir Chiropractic) 37 Frome Street, Moree





Gwydir Chiropractic is a federation period shop with an outstanding parapet of unusual design. It was built in 1934 and has a highly intact façade both above and below the awning. High quality materials and skilled trades are evident in the decorative face brick work.

The rhythmic spacing of the pilasters continues below the suspended awning with display windows one side and double-hung office windows on the other.



The courthouse is one of the finest courthouses built in NSW in the Edwardian period and was designed by NSW government Architect Walter Liberty Vernon and constructed in 1903 by C. Grant of Tamworth. The frontage onto Frome Street consists of one bay which acts as an entrance for the public. An iron palisade fence acts as the boundary onto Frome Street.

The courthouse forms part of a group of historic commercial buildings in Frome Street. This building is considered to be of State significance and has been nominated to be included on State Heritage Register.

10 Three joined shops 43 - 47 Frome Street, Moree



A single story weatherboard post and slab building with original verandah constructed in 1890's. One of the two surviving 19th century shop groups in Moree.

The shop contains paneled fronts with pilasters, stall boards and French doors, a timber parapet and corrugated iron roof. The building is significant as one of the oldest surviving shops in Moree and one of the few buildings that predate the 1910 great flood.

11 Former Moree Club 57 Frome Street, Moree



Constructed in 1900 for Dr. Magill as a surgery and hospital and in approximately 1920 became the Moree Club. This building is one of the most interesting and unique examples of Federation Arts and Craft architecture in NSW. The Building is a single story weatherboard with steeply pitched tiled roof.

The twin Gables that face Albert Street have incorporated intricate timber detailing including small windows in a T-shape pattern and project gable apex for roof ventilation. A small gable marks the entrance porch. There are also elements of Queen Anne style present, which include the high pitched large boarded gables, tall elaborate chimney and extensive verandahs.

12 Kirkby Park Rotunda (The Rocket Park) Frome Street, Moree



The Kirkby Park Band Rotunda was constructed in 1934 and officially opened in 1935. The Moree District Band in 1933 approached Council to erect a band rotunda in Moree. Council agreed and tenders for the construction of the structure were called for in 1934.

The rotunda was designed by Hugh McCourt who was an Alderman at the time and built by Frederick Atkinston for 270 pounds. The band rotunda is octagonal structure on a concrete base with a bell shaped metal roof, which was manufactured by Wunderlich in Sydney.

Today the Kirkby Park Rotunda is considered to be one of Moree's significant heritage buildings due to its design, construction and prominent location in Moree.

The restoration work to the Kirkby Park Band Rotunda has been made possible with the funding from the NSW Heritage office and Moree Plain Shire Council. The Original Rocket was built in Kirkby park in 1972 to commemorate the centenary of Education. In 2009 on the 11th July the new rocket was launched standing 14.9 meters high.

Mellor House 47 Auburn Street, Moree



An unusual and well preserved example of the Californian Bungalow style which is rare in Moree.

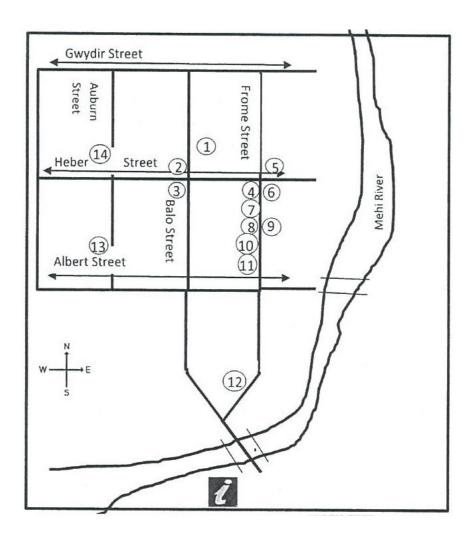
14 SOMA Centre Heber Street, Moree

Constructed around 1900, the Federation period weatherboard building has three shops fronting Heber Street and attached residence fronting Auburn Street. The shop fronts are early and some original.

The building is significant as one of the oldest shops in Moree and one of the few buildings which survived the great floods of 1910. It is a good example of Federation architecture.



SELF GUIDED MOREE HERITAGE WALK MAP



Information sourced from previous

Moree Heritage Trail, Moree Art Deco book &

Moree Historical Society.

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